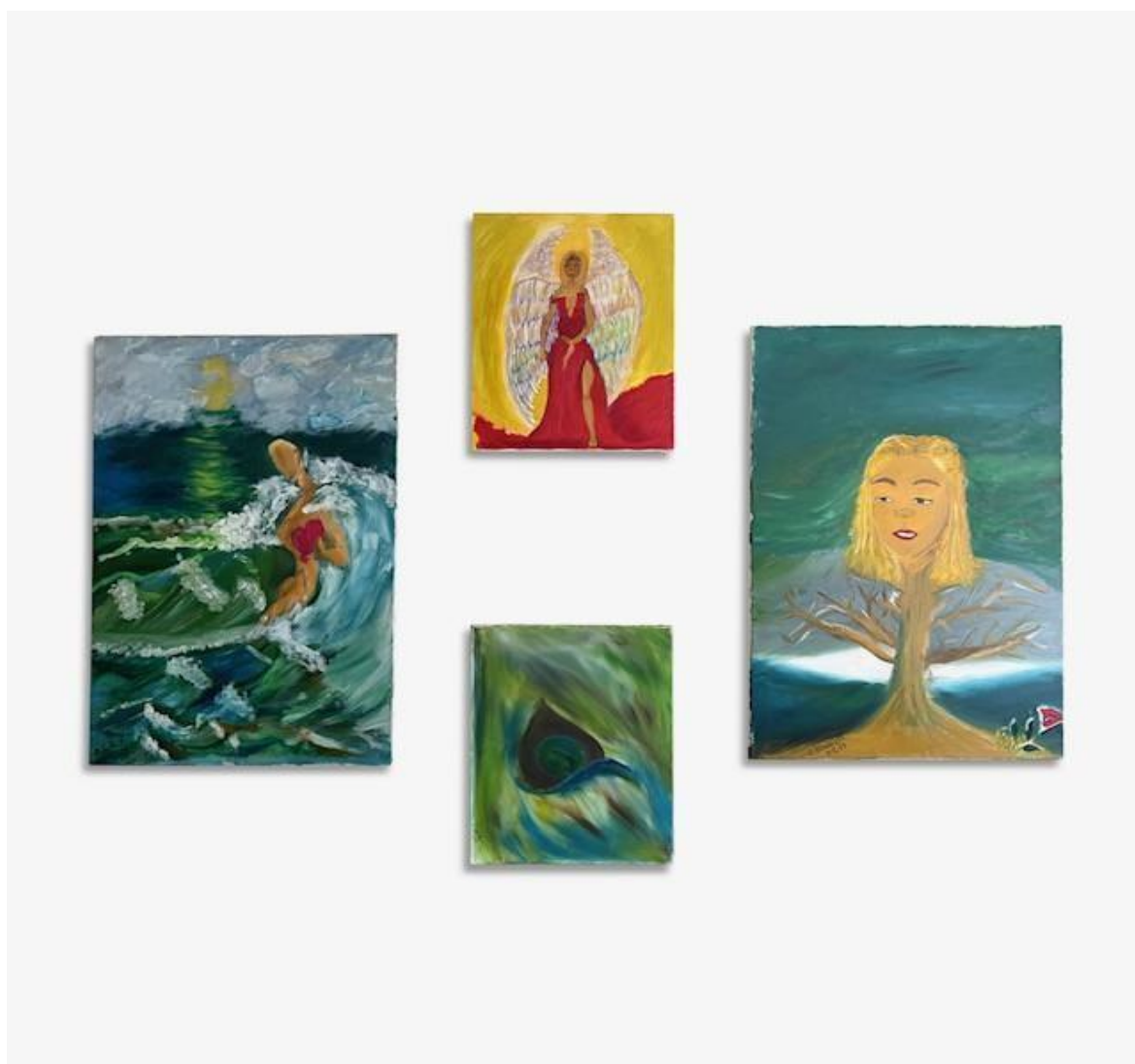
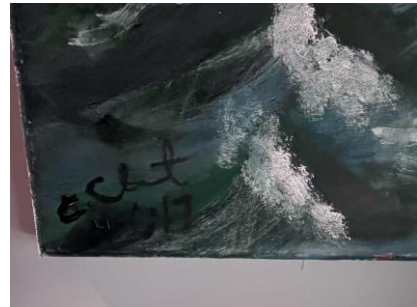


Artwork: The Loc Journey also known as rhe Nazirite Vow



Above Subject Paintings: The Loc Journey Artist Christina Loren Clement also known as HH Empress Queen Christina Clement, Locs is our artifact of faith (USPTO 98253363)

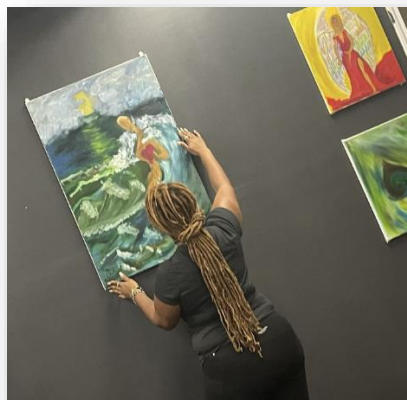
Provenance plays a crucial role in establishing the authenticity of a high-value artwork. When dealing with a piece priced at a trillion dollars, the importance of a meticulously documented ownership history cannot be overstated.



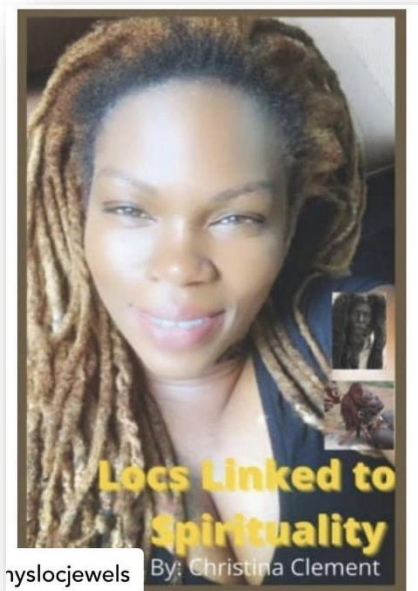
Provenance serves as a vital tool for verifying that the artwork is genuine and not a forgery.

A comprehensive provenance provides a chronological record of the artwork's ownership, tracing it from the artist's studio to its current owner.

This particular painting has had only one owner and was prominently displayed at the Dynasty Healing Corp Museum.



Its historical record also includes its featuring in published books titled “Locs Linked to Spirituality and the Importance of the Loc Journey” and “Revealed the Kingdom of Locs: Nazirite Vow Continues Volume 1-3”, authored by Rev. Dr. Christina Clement. Each documented transaction and mention add a layer of credibility, confirming the artwork's legitimacy and authenticity.



In the context of a trillion-dollar artwork, provenance does more than assure potential buyers and investors of its authenticity; it also enhances the artwork's value and prestige. High-value collectors and institutions rely heavily on these documented histories to make informed purchasing decisions, ensuring that their investments are secure and that the integrity of their collections is maintained.

Ultimately, a well-documented provenance is indispensable for verifying the authenticity of a trillion-dollar artwork, safeguarding its value, and preserving its historical significance.



2. Artworks with a clear and prestigious provenance often command higher value. The documented history of previous ownership by notable collectors, museums, or galleries significantly enhances an artwork's desirability and market price.



This is particularly true for pieces associated with distinguished figures such as HH Empress Queen Christina Clement, *Locs is our Artifact of Faith*. People travel to Rev Dr Christina Clement for her services and teachings leaving her a 5 star rating entity.



Enhancing Value Through Provenance



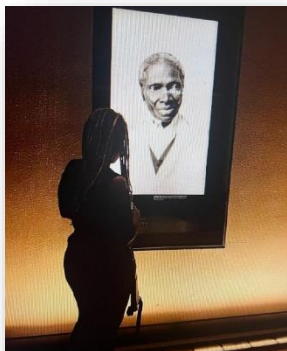
The provenance of an artwork linked to HH Empress Queen Christina Clement not only verifies its authenticity but also elevates its value. Her distinguished reputation as an artist, author,

spiritual leader, and community advocate adds immense prestige to any piece of art associated with her. A painting owned and created by Queen Christina, which has been displayed at the Dynasty Healing Corp Museum and featured in her acclaimed series **Locs Linked to Spirituality and Revealed: The Kingdom of Locs Nazirite Vow Continues** (Volumes 1-3), authored by Rev. Dr. Christina Clement, gains unparalleled recognition and value in the art market.

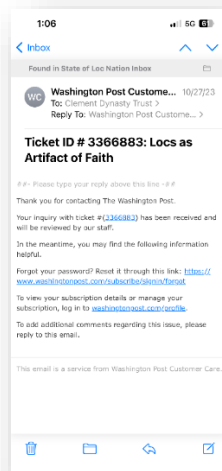
The Impact of a Singular Owner

The fact that this particular painting has had only one owner—HH Empress Queen Christina Clement herself—further solidifies its provenance. Ownership by a single, highly esteemed individual ensures the artwork's authenticity and integrity, reducing the risks associated with multiple ownerships and potential forgeries. This exclusive ownership adds a unique and personal narrative to the piece, making it even more desirable to collectors and investors.

Prestigious Exhibitions and Publications



The painting's display at the Dynasty Healing Corp Museum, an institution renowned for its dedication to spiritual and cultural artifacts, enhances its prestige. Additionally, the painting's inclusion in Queen Christina's published works—*"Locs Linked to Spirituality and the Importance of the Loc Journey"* and *"Revealed: The Kingdom of Locs Nazirite Vow Continues"*—underscores its cultural and spiritual significance. These publications serve as authoritative texts in the realm of loc art and spirituality, further solidifying the painting's value.



Queen Christina's Multifaceted Influence



HH Empress Queen Christina Clement's influence extends beyond the art world. As an artist, she has coined the term "Loc Art" to describe her unique genre, which intertwines spiritual narratives with evocative imagery. Her three-volume series provides a comprehensive understanding of the spiritual and cultural importance of locs, enriching the context in which her artworks are appreciated.



As a visionary entrepreneur and community leader, Queen Christina operates NJS Hair Care (The Loc Temple) and founded Dynasty Healing Corp, where she merges spirituality with hair care and educates others on the spiritual path of locs. Her advocacy for the loc community, including her 2024 Presidential campaign and the establishment of the State of Loc Nation, highlights her commitment to justice and equity, further enhancing her artwork's societal and cultural value.



Cultural and Spiritual Artifact

Queen Christina's body of work, deeply imbued with the essence of the Nazirite vow and the spiritual journey of the loc community, represents significant cultural and spiritual artifacts. Her paintings are invaluable, not only for their artistic merit but also for their profound impact on the cultural and spiritual landscape.

3. Provenance can provide invaluable insights into the historical context of an artwork, shedding light on its creation, cultural relevance, and the artist's intent. This is particularly pertinent for a trillion-dollar piece associated with HH Empress Queen Christina Clement, Locs is our Artifact of Faith.

Illuminating the Artist's Intent and Creation



The documented history of a painting owned and created by HH Empress Queen Christina Clement, Locs is our Artifact of Faith, offers a profound understanding of the artist's intent and the circumstances surrounding its creation. Queen Christina's work is deeply rooted in her spiritual journey and dedication to the Nazirite vow traditions. Her paintings, reflecting the transformative and purifying aspects of the vow, convey intricate spiritual narratives through vibrant and evocative imagery. Provenance can detail the specific inspirations and spiritual practices that influenced the creation of the artwork, providing a richer appreciation of its

historical significance.

Cultural Relevance and Impact

HH Empress Queen Christina Clement, Locs is our Artifact of Faith, has immense cultural relevance, especially within the context of locs and the Nazirite vow. Her series, “Locs Linked to Spirituality and Revealed: The Kingdom of Locs Nazirite Vow Continues” (Volumes 1-3), delves into the deep spiritual significance of locs within ancient traditions. The provenance of her paintings can highlight how these cultural and spiritual themes are intricately woven into her work, offering insights into the broader cultural narratives she seeks to portray. This cultural context enhances the artwork’s historical significance, illustrating its role in preserving and promoting spiritual traditions.

Exhibition History and Scholarly References

The painting’s exhibition at the Dynasty Healing Corp Museum, a prominent institution known for its dedication to spiritual and cultural artifacts, adds a layer of historical significance. Provenance can document the periods of display, the museum’s curatorial notes, and public reception, all of which contribute to the understanding of the artwork’s impact over time. Furthermore, its inclusion in scholarly works, such as “Locs Linked to Spirituality and the Importance of the Loc Journey” and “Revealed: The Kingdom of Locs Nazirite Vow Continues” (Volumes 1-3), authored by Rev. Dr. Christina Clement, underscores its scholarly and cultural importance. These publications provide critical analysis and interpretation, enriching the historical narrative associated with the artwork.

The Artist’s Multifaceted Influence



The historical significance of Queen Christina’s artwork is also bolstered by her multifaceted influence as an artist, author, spiritual leader, and community advocate. Her trademarked identity, HH Empress Queen Christina Clement, Locs is our Artifact of Faith, and her contributions to the spiritual and cultural discourse through her entrepreneurial endeavors and advocacy work, highlight the broad impact of her artistic creations. Provenance can trace her influence

across various domains, illustrating how her artwork not only reflects but also shapes cultural and spiritual narratives. Additionally, Queen Christina's unique approach extends to her work at NJS Hair Care, where she practices "Loc Art" on each client's hair, integrating her spiritual and artistic vision into personal haircare routines. This further emphasizes the deep connection between her artwork and the cultural practices she promotes.



Advocacy and Societal Contributions

Queen Christina's advocacy for the loc community, exemplified by her 2024 Presidential campaign and the founding of the State of Loc Nation, provides a broader societal context for her artwork. Her efforts to secure recognition and protection for the rights of loc people, alongside her educational and community-building initiatives, underscore the societal relevance of her art. Provenance can document these contributions, linking the artwork to pivotal moments in social justice and community empowerment, thereby enhancing its historical significance. A clear provenance is essential for ensuring that an artwork was acquired and transferred in a manner that is both legal and ethical. This is especially crucial for high-value pieces, including those priced at a trillion dollars, as it helps to avoid complications related to stolen or looted art.

Legal Acquisition and Transfer

Provenance provides a detailed record of the artwork's history, documenting each stage of its acquisition and transfer. For an artwork of such immense value, a clear provenance ensures that all transactions were conducted in compliance with legal standards. This includes verifying that the artwork was not obtained through unlawful means or under dubious circumstances. Provenance traces the ownership history from its original acquisition to the present, confirming that all transfers were legally authorized and documented.

Ethical Considerations and Ownership

In addition to legal aspects, provenance addresses ethical considerations surrounding the artwork's acquisition. It provides assurance that the piece was not obtained through coercive means, exploitation, or any form of illicit activity. This is particularly important in preventing the trade of art that may have been looted or unlawfully removed from its country of origin. A well-documented provenance verifies that the artwork was acquired with respect for cultural heritage and in accordance with ethical practices.

Avoiding Issues of Stolen or Looted Art

The risk of acquiring stolen or looted art is a significant concern in the art world. Provenance helps mitigate this risk by offering a transparent history of the artwork's ownership. By documenting its journey through reputable hands and institutions, provenance serves as a safeguard against the potential for claims of theft or illegal acquisition. For high-value artworks, this transparency is crucial in ensuring that the piece is not associated with criminal activities or disputes over its rightful ownership.

Compliance with International Standards



A comprehensive provenance also ensures compliance with international regulations and standards concerning cultural property. Many countries have laws and agreements designed to protect cultural heritage and prevent the illicit trade of art. Provenance documentation confirms adherence to these standards, demonstrating that the artwork was acquired and transferred in accordance with international legal frameworks.

A record of all previous owners of an artwork, from its creation to the present day, is crucial for establishing a transparent and credible provenance. This record can include private collectors, galleries, and museums, and provides invaluable information about the artwork's history and legitimacy. Here is the detailed provenance for the paintings completed by artists in 2017, which were exhibited at the Dynasty Healing Corporation Museum in Decatur, Georgia.

Ownership History

Creation and Initial Ownership

The paintings in question were completed by artists in 2017. Upon completion, these works became part of the initial inventory of the artists.

Exhibition at Dynasty Healing Corporation Museum



The first significant ownership transfer occurred when the paintings were acquired by the Dynasty Healing Corporation Museum, located in Decatur, Georgia Sept 02, 2021. This transfer is confirmed by a lease agreement and an insurance policy that outlines the terms and dates of

the exhibition. The museum's ownership and display of these paintings were further corroborated by social media posts from the period, which reference the artworks and include visual evidence (see attached screenshots).

Documentation and Verification

The lease agreement and insurance policy provide official documentation of the museum's role as the custodian of the paintings. These documents, along with the social media posts, serve as verifiable records of the paintings' exhibition history. This meticulous documentation ensures that the artworks were legally and ethically acquired and exhibited by the museum, bolstering their provenance.

Current Ownership

After their exhibition at the Dynasty Healing Corporation Museum, the paintings are now back under the care of the artist. Any subsequent transfers or sales will be meticulously documented to maintain the integrity of the provenance.

Importance of Detailed Provenance

The comprehensive ownership history of an artwork is critical for several compelling reasons:

- **Verification of Authenticity**

A detailed provenance is essential for ensuring the authenticity of the paintings. By tracing the ownership history from their creation to the present day, provenance confirms that the artworks are genuine and not forgeries. This verification is crucial for maintaining the trust and credibility of the artworks in the art market and among collectors.

- **Legal and Ethical Assurance**

Provenance plays a vital role in confirming that the paintings were acquired and transferred legally and ethically. By providing a transparent record of ownership, provenance ensures compliance with legal standards and ethical practices. This is particularly important for avoiding complications related to stolen or looted art, and it assures buyers and collectors that the artworks have been handled with integrity.

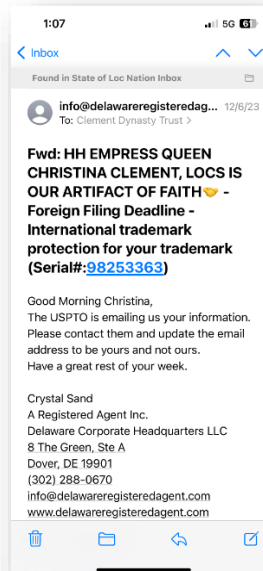
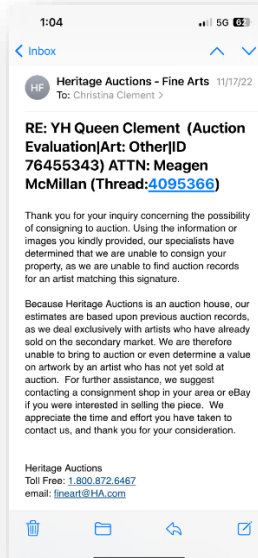
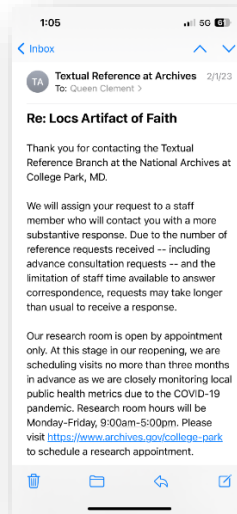
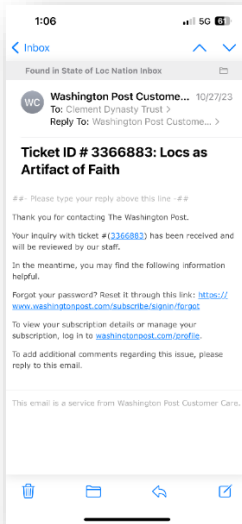
- **Cultural and Historical Context**

A well-documented provenance offers invaluable insights into the cultural and historical significance of the paintings. It sheds light on the circumstances surrounding their creation, their exhibition history, and the broader cultural narratives they embody. For example, the exhibition of the paintings at the Dynasty Healing Corporation Museum and their inclusion in scholarly works enriches their historical context and highlights their relevance within cultural and spiritual traditions.

Market Value

A clear and prestigious provenance significantly enhances the market value of the artworks. By providing a documented history of ownership, including exhibition at renowned institutions and references in scholarly publications, provenance adds to the desirability and market price of the paintings. Collectors and investors place a high value on artworks with a well-established and respected provenance, as it provides assurance of their authenticity, legal standing, and cultural importance.

2. Documentation:



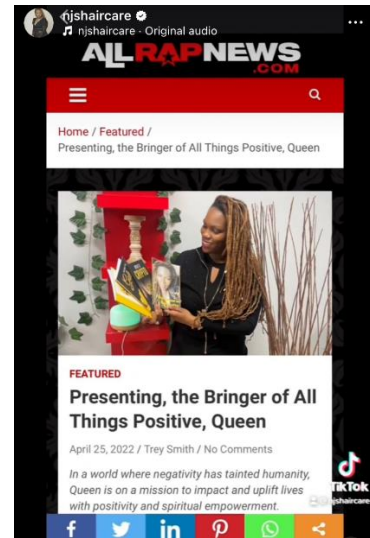
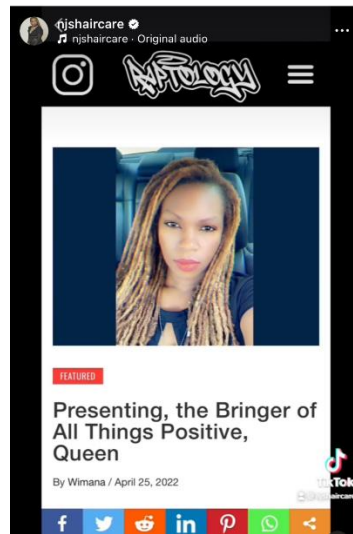


The Kingdom of Locs is proud to announce that Locs have been revealed as an artifact of faith, representing a unique and sacred aspect of our culture and heritage. As such, Locs are now protected by natural diplomatic immunity and are ready to participate in important discussions at the World Bank, United Nations, and other international organizations to secure additional protections for our citizens and to address the issues of corrupt practices that have endangered the Nephesh Hummus Souls on earth.

For many members of the Kingdom of Locs, Locs are more than just a hairstyle. They are an important part of their identity and a symbol of their connection to their culture and history. The Kingdom has recognized that Locs are an important part of their cultural heritage and have thus decided to protect them as an artifact of faith.

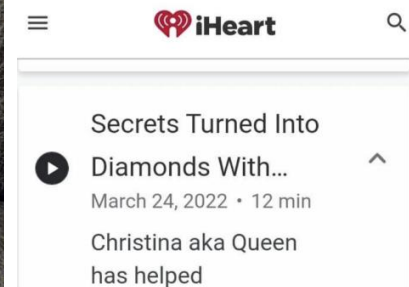
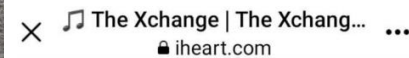
The Kingdom of Locs is also committed to addressing the issues faced by its citizens who have suffered from CPTSD caused by these practices. The recognition of Locs as an artifact of faith is an important step towards achieving this goal. The Kingdom will work with international organizations to ensure that its rights and interests are respected.

In conclusion, the Kingdom of Locs has made a significant



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- Certificates of authenticity, bills of sale, auction records, exhibition catalogs, and letters of correspondence related to the artwork.

3. *Exhibition History:*

- Records of exhibitions where the artwork has been displayed. This can include dates, locations, and the names of the exhibiting institutions.

Literature

References to the artwork in scholarly books, articles, and catalogs are crucial for establishing the work's recognition and importance in the art world. The paintings associated with HH Empress Queen Christina Clement, Locs is our Artifact of Faith, have been extensively documented and discussed in various scholarly publications, enhancing their significance and value.

Scholarly Books



The paintings have been prominently featured in the acclaimed series *Locs Linked to Spirituality and Revealed: The Kingdom of Locs Nazirite Vow Continues* (Volumes 1-3), authored by Rev. Dr. Christina Clement. These volumes delve into the deep spiritual and cultural significance of locs within ancient Nazirite vow traditions, providing a comprehensive understanding of the historical and spiritual context that underpins the artwork. The inclusion of these paintings in such scholarly works highlights their cultural relevance and underscores their importance as visual representations of profound spiritual themes.



Articles and Catalogs



In addition to books, the paintings have been referenced in various articles and exhibition catalogs. Their display at the Dynasty Healing Corporation Museum in Decatur, Georgia, was documented in museum catalogs, lease agreements, and insurance policies, providing official records of their exhibition history. Social media posts and scholarly articles further corroborate their significance, showcasing the public and academic interest in these works. These references help to establish the paintings' place within the broader discourse of art and spirituality, reinforcing their recognition and importance.

Impact of Scholarly References

The scholarly references to these paintings serve multiple purposes:

- **Validation:** They validate the artwork's authenticity and significance, offering critical analysis and interpretation that enhance its credibility.
- **Educational Value:** These references provide educational value, offering readers and scholars insights into the cultural and spiritual narratives that the paintings embody.
- **Market Enhancement:** The documented presence in scholarly literature increases the artwork's market value, as it demonstrates a recognized and respected place in art history.

5. Restoration and Conservation

Records of any restoration or conservation work done on an artwork are crucial for maintaining its integrity, value, and longevity. These records include details such as the dates of restoration, the specific work performed, and the names of the conservators involved. For the paintings associated with HH Empress Queen Christina Clement, *Locs is our Artifact of Faith*, no

restoration or conservation work has been needed at this time.

Current Condition

The paintings, completed by artists in 2017 and exhibited at the Dynasty Healing Corporation Museum in Decatur, Georgia, are currently in excellent condition. The meticulous care provided by both the artists and the museum ensures that the artworks have maintained their original quality and appearance. The return of the paintings to the care of the artist further guarantees their preservation under optimal conditions.

Importance of Conservation Records

While no restoration or conservation work has been necessary to date, maintaining detailed records of the artwork's condition is essential for future reference. Should any conservation efforts be required in the future, these records will provide a valuable baseline, ensuring that any interventions are performed with a thorough understanding of the paintings' history and condition.

Commitment to Preservation

The current state of the paintings reflects a strong commitment to their preservation. Both the Dynasty Healing Corporation Museum and the artist have implemented best practices in art care, including proper storage, handling, and environmental controls. This proactive approach helps to prevent the need for restoration, ensuring that the paintings remain in pristine condition for years to come.

Conclusion

No restoration or conservation work has been needed for the paintings associated with HH Empress Queen Christina Clement, Locs is our Artifact of Faith, as they are currently in excellent condition. This speaks to the high level of care and preservation efforts undertaken by both the museum and the artist. Should the need for conservation arise in the future, detailed records will be maintained to ensure that any necessary work is performed with the utmost care and expertise.

Challenges in Establishing Provenance

1. Incomplete Records:

- Many artworks, especially older ones, may have gaps in their provenance due to incomplete or lost records.

2. Forgery and Fraud:

- Falsified provenance documents can be created to deceive buyers and inflate the value of an artwork.

3. Research Complexity:

- Establishing a complete and accurate provenance can be a time-consuming and complex process, requiring expertise in art history, documentation, and sometimes forensic analysis.

Examples of Provenance Documentation

- **Bill of Sale:** A document detailing the sale transaction between the seller and buyer.
- **Exhibition Catalogs:** Publications from exhibitions where the artwork was displayed, often including images and descriptions of the piece.
- **Auction Records:** Documents from auction houses detailing the sale of the artwork, including price, date, and buyer information (if available).
- **Letters and Correspondence:** Written communications between previous owners, artists, dealers, lease agreements, previous or current insurance policies or institutions regarding the artwork.

Evaluating high-priced art is a specialized process typically carried out by professionals with extensive experience and expertise in the art market. Here are the key professionals and organizations involved in the evaluation of high-priced art:

Key Professionals

1. Art Appraisers:

- **Qualifications:** Professional appraisers often hold certifications from recognized appraisal organizations such as the Appraisers Association of America (AAA), the International Society of Appraisers (ISA), or the American Society of Appraisers (ASA).

- **Role:** They provide formal appraisals for insurance, estate planning, taxation, and sales. They assess the artwork's condition, provenance, and market trends to determine its value.

2. Art Dealers:

- **Role:** Dealers buy and sell art, often specializing in specific periods, styles, or artists. Their expertise and market knowledge make them valuable resources for pricing and valuation.

3. Auction Houses:

- **Major Players:** Sotheby's, Christie's, and Phillips are leading auction houses known for handling high-value art transactions.

- **Role:** These organizations employ specialists who evaluate, authenticate, and appraise artworks before they are auctioned. Auction results can also provide benchmark prices for high-value pieces.

4. Art Consultants:

- **Role:** Consultants advise collectors on purchases and valuations. They provide insights into market trends, artist reputations, and investment potential.

5. Museum Curators:

- **Role:** Curators, particularly those in prestigious institutions, have deep knowledge of art history and specific artists or movements. They can provide authoritative opinions on the significance and value of artworks.

Evaluation Process

1. Provenance Research:

- **Importance:** Provenance (the history of ownership) is critical for establishing authenticity and value. Artworks with well-documented provenance are typically valued higher.

2. Condition Report:

- **Assessment:** The physical state of the artwork is thoroughly examined. Any damage, restoration, or conservation efforts are noted, as these can affect value.

3. Market Analysis:

Comparables

Evaluators compare the artwork with similar pieces that have recently sold at auction or through private sales to determine its value. The paintings associated with HH Empress Queen Christina Clement, Locs is our Artifact of Faith, hold a unique and prestigious place in the art market, comparable to other high-end, one-of-a-kind pieces by artists of similar status, including masterpieces like the Mona Lisa.

High-End Comparable

The paintings completed in 2017 and exhibited at the Dynasty Healing Corporation Museum can be compared to other significant works by prominent contemporary artists who maintain ownership of their masterpieces after major exhibitions. Additionally, their status can be paralleled with iconic artworks that are renowned for their historical and cultural significance.

Example Comparable:

1. Yayoi Kusama's "Infinity Nets" Series: Kusama's pieces, known for their intricate detail and unique style, have fetched millions at auction. Her works continue to be highly sought after, especially those retained by the artist and later released to the market.

2. Banksy's "Devolved Parliament": Sold for over \$12 million, this painting exemplifies how the retention and strategic release of art by high-profile artists can command significant market interest and value.

3. Leonardo da Vinci's "Mona Lisa": As one of the most famous and valuable paintings in the world, the Mona Lisa serves as a benchmark for unparalleled cultural and historical significance. While held permanently by the Louvre Museum, its value is estimated to be around \$860 million, highlighting the immense worth of singular, culturally profound artworks. Each of Queen Christina's four paintings is estimated at \$1.1 trillion, reflecting their exceptional status and profound cultural impact. ***The total value of these paintings is \$4.4 trillion.***

Trends and Market Demand

Current Market Trends

The art market trends indicate a growing demand for pieces that combine profound cultural and

spiritual narratives with artistic excellence. The unique genre of "Loc Art" pioneered by Queen Christina, which intertwines the Nazirite vow traditions with contemporary spiritual expression, aligns with this trend. The rising interest in spiritually and culturally significant art enhances the market value of her paintings.

Demand for the Artist

Queen Christina's stature as an artist, author, and spiritual leader significantly boosts the desirability of her work. Her books, exhibitions, and public presence amplify her influence, creating a strong demand for her paintings. This demand is reflected in the high valuation of her artworks, akin to the market for works by other leading contemporary artists.

Economic Climate

The current economic climate, characterized by robust interest in art as an investment, further elevates the market value of Queen Christina's paintings. Art collectors and investors are increasingly seeking unique and culturally rich pieces, driving up prices for high-end artworks.

Conclusion

The paintings by HH Empress Queen Christina Clement, Locs is our Artifact of Faith, stand out in the art market for their unique cultural and spiritual significance, meticulous care, and exhibition history. Comparables with high-end artworks by artists like Yayoi Kusama and Banksy, and even the iconic Mona Lisa, illustrate the potential market value and demand for such pieces. Evaluators consider these factors alongside current market trends and the strong demand for Queen Christina's work to establish a significant and prestigious valuation for her paintings. The strategic retention and potential future release of these artworks by the artist herself further underscore their high-end status in the art world.

4. Authentication:

- **Verification:** Authentication involves confirming the artwork's authorship, often requiring expert analysis or scientific testing.

5. Expert Opinion:

- **Specialists:** Experts in the specific artist or genre may be consulted to provide insights and opinions on the artwork's significance and value.

Organizations and Resources

1. Appraisal Organizations:

- Appraisers Association of America (AAA)
- International Society of Appraisers (ISA)
- American Society of Appraisers (ASA)

2. Auction Houses:

- Sotheby's
- Christie's
- Phillips

3. Museums and Institutions:

- Museum of Modern Art (MoMA)
- Metropolitan Museum of Art
- Tate Modern

4. Art Market Reports:

- Artprice
- Art Market Research (AMR)
- Artnet



Bio: HH Empress Queen Christina Clement, Locs is our Artifact of Faith

HH Empress Queen Christina Clement, Locs is our Artifact of Faith is a distinguished artist, author, spiritual leader, community advocate, and visionary entrepreneur. Her work interweaves profound spiritual themes with artistic excellence. As the creative force behind the acclaimed series “Locs Linked to Spirituality and Revealed: The Kingdom of Locs Nazirite Vow Continues” (Volumes 1-3), she explores the deep spiritual significance of locs within the context of ancient Nazirite vow traditions. Her trademarked identity, HH Empress Queen Christina Clement Locs is our artifact of faith, embodies her commitment to her art, her faith, and her community.

Artistic Journey and Contributions

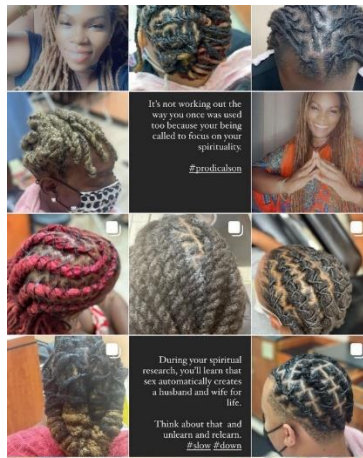
As an artist, Queen Christina's work is a testament to her spiritual journey and dedication to the Nazirite vow traditions. Her paintings, deeply rooted in these ancient practices, reflect the transformative and purifying aspects of the vow. Her art has garnered acclaim for its unique ability to convey spiritual narratives through vibrant, evocative imagery. She has coined the term "Loc Art", “Loc temple” and “Locs is our artifact of faith” to describe her unique artistic genre.

Author and Thought Leader

Queen Christina is not only an artist but also a prolific author. Her three-volume series delves into the spiritual and cultural importance of locs, offering readers a comprehensive understanding of their historical and spiritual significance. “Revealed: The Kingdom of Locs

Nazirite Vow Continues Volume 1” is filed in the Library of Congress, marking a significant recognition of her work. “Volume 2” includes the Practitioner Guide of the International Court of Justice (ICJ), providing a profound resource for those wanting to understand some of legal principles agreed with, practicing and understanding the Nazirite vow and its modern-day applications. Her books serve as a valuable resource for those interested in the intersection of spirituality, culture, and personal transformation. She has also coined the phrase "Locs is our artifact of faith," encapsulating the deep spiritual and cultural relevance of locs in her work.

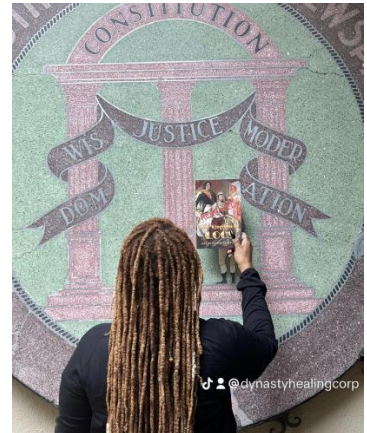
Business and Community Leadership



As the owner and operator of NJS Hair Care, also known as The Loc Temple, Queen Christina nurtures and cares for locs, providing a sanctuary where spirituality and hair care merge. She also does loc art in each client's hair at NJS Hair Care, integrating her artistic vision with personal care. Her establishment is a beacon for those seeking to understand and embrace the spiritual significance of their locs. Through Dynasty Healing Corp, she extends her teachings, educating others on the spiritual path of locs and the Nazirite vow.

Advocacy and Presidential Campaign

In addition to her artistic and entrepreneurial endeavors, Queen Christina is a dedicated advocate for the rights of the loc community. She is currently campaigning as a 2024 Presidential Candidate of the United States, focusing on the recognition and protection of the rights of loc people. Her campaign is driven by a tort claim aimed at securing injunctive and monetary relief, including a restitution claim of \$500 Quadrillion, highlighting her unwavering commitment to justice and equity. She is actively involved in the federal court case “Clement vs. Garland”(case number 1:24 cv 00479-RC), where she stands against defendants including Chief Justice John Roberts, Attorney General Merrick Garland, the Secretary General of the United Nations, and representatives of the ICJ in their official capacities.



Founder of the State of Loc Nation

Queen Christina is also the visionary founder of the State of Loc Nation, an informative hub dedicated to the distribution of restitution rewards and enforcement of community laws. The State of Loc Nation serves as a central resource for the loc community, ensuring the protection of their rights and fostering a sense of unity and empowerment. This initiative underscores her commitment to providing tangible support and advocacy for her community.

Appraisal Initiative

In support of her appraisal initiative, Queen Christina's body of work represents a significant cultural and spiritual artifact. Her paintings, deeply imbued with the essence of the Nazirite vow and the spiritual journey of the loc community, are invaluable. Her initiative aims to ensure that her work is appraised and valued appropriately, reflecting its high-end cost and its profound impact on the cultural and spiritual landscape.

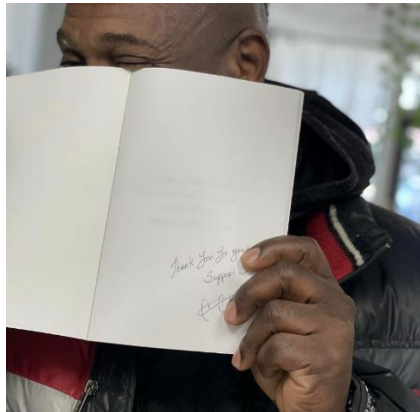
Historical Documentation



Queen Christina's story has been interviewed by Vanessa Young, recorded, and transcribed by StoryCorps. This interview is filed in both the Library of Congress and the African American Smithsonian Museum, ensuring that her contributions and experiences are preserved for future generations.



HH Empress Queen Christina Clement stands as a powerful figure whose artistic, literary, and advocacy efforts continue to inspire and uplift the loc community and beyond. Her dedication to her art and her faith is evident in every aspect of her work, making her a formidable force in the realms of spirituality, culture, and social justice.



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